

Course Description

THE2000 | Theatre Appreciation | 3.00 credits

In this course, students will explore dramatic structure, techniques, and various organizational elements. The course provides an introduction to theatre as a collaborative art form through the critical analysis of its historical context, production, theory, and connections to theatrical literature, including the Western canon. Writing intensive course.

Course Competencies:

Competency 1: The student will demonstrate knowledge of the basic elements by:

- 1. Identifying the terminology.
- 2. Defining the terminology.
- 3. Applying his or her knowledge of terms to an examination of a script or performance.

Learning Outcomes:

- 1. Aesthetic / Creative Activities
- 2. Communication
- 3. Cultural / Global Perspective
- 4. Information Literacy

Competency 2: The student will demonstrate knowledge of basic theatrical terminology by:

- 1. Identifying the terminology correctly.
- 2. Defining the terminology.
- 3. Applying his or her knowledge of terms in an examination of a performance.

Learning Outcomes:

- 1. Communication
- 2. Cultural / Global Perspective
- 3. Information Literacy

Competency 3: The student will demonstrate an understanding of the concept of theatrical conventions by:

- 1. Identifying or describing conventions from different historical periods.
- 2. Identifying or describing conventions from different cultures.
- 3. Identifying or describing conventions from different styles of drama.

Learning Outcomes

- 1. Communication
- 2. Information Literacy

Competency 4: The student will demonstrate a comprehension of the techniques and methods used by collaborative artists in the theatre by:

- Identifying and or describing techniques used by the playwright, director, designers and actors.
- Relating this knowledge to a performance experience.

Learning Outcomes:

- 1. Communication
- 2. Critical thinking
- 3. Information Literacy